



Northwest Dermacolor Center

NDC News

Keeping you "in the know"

April-May-June 2011

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Greetings from Emily



Facials and Hand treatments

20% off in Jun

Facials

What happens during a facial and why are they good for my skin?

Regular facials are designed to stimulate, deep cleanse and nourish, not only the surface of our skin, but communicate with our forming cells, to stimulate new and healthier cell production. While many spas and salons desire to "steam" the face prior to facial products, new research has proven that this will actually force the skin to lose moisture. Facials should be custom formulated for **YOUR** skin type, not a choice of A B or C on a menu of services. An effective facial should include a deep cleansing, mild exfoliation, stimulating massage, nutritional product and always finish with a broad spectrum sun block. You should be able to apply makeup following. In fact, I will apply full makeup **FREE** after a facial. You can leave ready to put your **best face forward**.

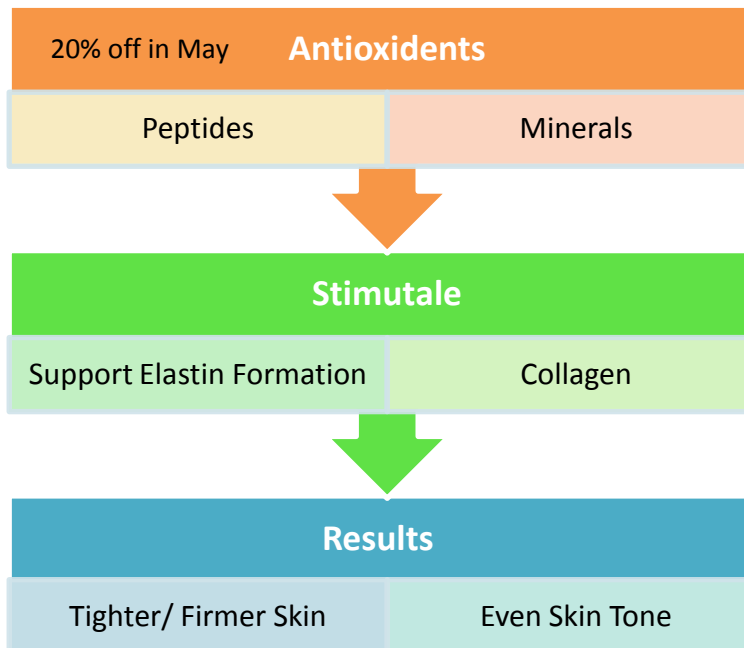
Hand Treatments... can help hands look and feel younger and softer. Exfoliation, peel solution, nutrition, paraffin treatment and massage. Of course, always finish with sun block. What a treat for Mother's Day. Only \$30.00 (20% off in June)

Mineral Makeup

20% off in April

Mineral Makeup is like diamonds...different qualities and purity. Some are so full of "fillers" that it takes several passes to effect coverage. Some need steps AB +C to achieve desired effect while others make the skin look either too shiny or chalky. **NDC Colorworks** offers a complete line of high quality mineral products, pencils, bags, brushes and custom designed Pallets. As always, **Try Before You Buy**. Let me apply FREE and wear it all day. If you don't like it, don't buy it!

Mineral makeup that heals ...and hides... and stays put... and doesn't change color? No way.....**YES, IT'S TRUE.**



"IN THE KNOW" - Lipstick

Ancient colors used for lips were made of wax, ground insects, plants and ground seashells for shine. Some combinations developed such adverse and dangerous reactions that wearing it became known as "the kiss of death". In 16th century England, Queen Elizabeth I introduced the fashion of chalk white faces contrasted with lips that were blood red. During those days, lipstick was made from bees wax and plants. In 1653 England, pastor Thomas Hall led a movement saying that painting of faces was the Devil's-Work. In 1770, the parliament in England passed a law against lipstick with the warning that women who seduced men into marriage by means of makeup could be **tried as witches!** Somehow lipstick survived, in dark alleys and lanes, until movies gave it respectability. By 1915, lipstick was sold in cylinder metal containers, which had been invented by Maurice Levy. Women had to slide a tiny lever at the side of the tube with the edge of their fingernail to move the lipstick up to the top of the case. In 1923, the first swivel-up tube was patented by James Bruce Mason Jr. in Nashville, Tennessee. During the 1930's Helena Rubinstein and Elizabeth Arden set up the first beauty parlors. Hazel Bishop introduced the kiss-proof lipsticks. It was not until World War II that lipsticks really took off – the push being given by the film world. It is surmised that in her lifetime, a woman ingests about **4 to 6 pounds** of lipstick. **A good reason to get Permanent Makeup on the lips!**

YES!! You can reverse the signs of aging skin.